Class: Fox Term: Summer 2 Medium Term Planning- Term 2024 Topic: Longitude and Latitude (Geography)

| | English | Spellings & Grammar | Maths | Science | Geography | Music | Art & DT | ICT | MFL | PSHE | R.E | P.E |
|---|--------------------------------------|--|---------------------|---|--|---------------------|--|--|---|-------------------------|---|------------------------|
| Readi ng book and extra activi ties | Already completed | Completed | Completed | Sound | Y4 Longitude and Latitude World Countries | Production songs | Sewing - Juggling Balls Making props for production | Events and actions in programs | My family | Growing and Changing | Theme: Dharma Key Question: What does it mean to be Hindu in Britain today? Religion: Hinduis | Completed |
| Wb 3.6. 24 | Third person adventure stories | Grammar (see CUSP) Year 3: Step 30: Challenge Words Year 4: Step 30: Words with the prefix 'bi-' meaning 'two' | Properties of shape | To identify how sounds are made, associating some of them with something vibrating. | What are lines of latitude? | Production songs | Product Analysis Making props for production | Recap of all online safety from this year | The nouns and determiners for several family members in French. | Relationship tree | What does it mean to be Hindu in Britain today? | Athletics/ swimming |
| Wb 10.6 24 | Third person adventure stories | Grammar (see CUSP) Year 3: Step 31 Words ending in '-sion' Year 4: Step 31: Challenge words | Properties of shape | Recognise that vibrations from sounds travel through a medium to the ear Recognise that sounds get fainter as the distance from the sound source increases. | What are lines of longitude? | Production songs | 2. Designing Making props for production | To explain how a sprite moves in an existing project I can explain the relationship between an event and an action I can choose which keys to use for actions and explain my choices | How to move from using the determiner 'a' with a family member noun to using a possessive adjective 'my' in French. | Body space | What does it mean to be Hindu in Britain today? | Athletics/ swimming |

| Wb 17.6 24 | Third person adventure stories | Grammar (see CUSP) Year 3: Step 32: Challenge words Year 4: Step 32: Words that are plurals with possessive apostrophes | Properties of shape | Find patterns between pitch and volume of a sound and features of the object that produced it. | How do lines of latitude and longitude tell us what the location is like | Production songs | 3. Tie-Dye Making props for production | I can identify a way to improve a program To create a program to move a sprite in four directions I can choose a character for my project I can choose a suitable size for a character in a maze I can program movement | To answer the question 'As—tu des frères et sæurs ?' (Do you have any brothers or sisters?) | None of your business! | What does it mean to be Hindu in Britain today? | Athletics/ swimming |
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| Wb 24.6. 24 | Poems which explore form enrichment | Grammar (see CUSP) Year 3: Step 33: Revision Year 4: Step 33: Revision Words | Properties of shape | Recognise that sound gets fainter as the distance from the sound source increases | How can you find exact locations around the world? | Production songs | 4. Filling and Hemming Making props for production | To adapt a program to a new context I can use a programming extension I can consider the real world when making design choices I can choose blocks to set up my program | How to introduce family members, learning to use 'il/elle s'appelle' (he/she is called). | Secret or surprise? | What does it mean to be Hindu in Britain today? | Athletics/ swimming |
| Wb 1.7. 24 | Poems which explore form enrichment | Grammar (see CUSP) Year 3: Step 34: Revision | Position and direction | I can find patterns between pitch and volume of a | What are time zones and how do they affect us? | Production songs | 5. Decorative Fabric Making props for production | To develop my program by adding features | To use my knowledge of larger numbers to be able to | My changing body | What does it mean to be Hindu in Britain today? | Athletics/ swimming |

| Wb 8.7. 24 | Blocking DT | Grammar (see CUSP) Year 3: Step 35: Revision Year 4: Step 35: Revision Year 4: Step 35: | Position and direction | sound and the features of the object that produced it. To identify how sounds are made, associating some of them with something vibrating. | Enrichment How does day and night occur? | Production songs | 6. Shaping and Joining Making props for production | I can identify additional features (from a given set of blocks) I can choose suitable keys to turn on additional features I can build more sequences of commands to make my design work To identify and fix bugs in a program I can test a program against a given design I can match a piece of code to an outcome I can modify a program using a design | Pupils will revise and consolidate all language covered in the unit and complete the end of unit assessment. | Basic first aid | What does it mean to be Hindu in Britain today? | Athletics/ |
|-------------------|-------------|---|------------------------|---|---|------------------|--|---|--|-----------------|--|------------------------|
| Wb 15.7. 24 | | Year 3: Step 36: Revision Year 4: Step 36: Revision words | | | | Production songs | ideas and products against their own design criteria and | To design and create a maze-based challenge * I can make design choices and justify them | School production | Basic first aid | What does it mean to be Hindu in Britain today? | Athletics/ swimming |

| | | | | | improve their work in the context of evaluating juggling balls. • I can evaluate my product Making props for production | * I can implement my design I can evaluate my project | | | |
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| Wb | | Position and | School | Production | Making props | No computing. | School | | Athletics/ |
| 22.7. | | direction | production | songs | for production | Only 2 days in school for the | production | | swimming |
| 24 | | | | | | chn. | | | |
| Chn | | | | | | | | | |
| in for | | | | | | | | | |
| 2 | | | | | | | | | |
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